The COMIC READER

JAN., 1966

NO. 45

OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC BOOK FANS AND COLLECTORS!

One of the all-time greats from the QUALITY COMICS GROUP...

A tribute to the work of... REED CRANDALL!

THE COMIC READER, the official newsletter of the Academy of Comic Book Fans And Collectors, is edited and published monthly by Derrill Rothermich. TCR is a non-profit amateur fanzine published for the enjoyment of comic fans. This issue is dedicated to two of my readers--one who is a pro and one who is an amateur. The pro is Reed Crandall as you can tell by the special tribute to him on the cover. Reed has worked on many of your favorite characters including such great ones as The Ray, Blackhawk, Doll Man and many more during the past 25 years and today you admire his greatest work in Thunder Agents and in Creepy. I have admired his work for many years and it is a real pleasure to dedicate this special issue of TCR to him. I am sure that I speak for the majority of comic fans when I wish him continued success in the future. Thank you, Mr. Crandall. This issue is also dedicated to one of my best friends, in Fandom--John Ryan. John has been of great help since I assumed editorship of TCR and is responsible for many of the changes that have occurred in the last few issues of TCR. His help and suggestions have been invaluable to me. He has been highly critical of my efforts but not without just reason and he always includes some suggestion for improving TCR. John is supporting TCR with every bit of enthusiam possible. And thank you Mr. Ryan.

I consider this issue of TCR not only the longest issue ever published but the best. Its 20 pages length is the equivalent of 28 pages which is one page longer than TCR #39. After reading the issue I wish you would drop me a card so that I can see if you agree with my appraisal of the quality of this issue. Months of work have gone into the changes that you will notice throughout the issue. While I am at it, I think I will really go out on a limb and predict that it will be one of the best of 1966. Now all I have to do is to wait and see how accurate this prediction is. I designed this issue to be an extra special one to kick off the New Year in a grand style. Hope that you will enjoy it.

Much of the next issue is already set. The cover is done by Alan Hutchinson but is in black and white and not color. I just can't afford a color cover very often. If you want more of them you must be prepared for an increase in price. Comic Mirror will feature The Mighty Atom and Doll Man; Ronn Foss will continue the Fox serial; Bill Dubay will have another Picto-Origin; there is to be an extra long letter col, plus another Ego Crusher column by Jim King. In answer to questions about just how regular Jim's review column is to be it has been decided that this feature will appear only every second issue. There are several reasons why it is neccesary for it to be this way. The first is lack of time to work on the column and the most important reason is the fact that there aren't enough zines to review to make the column a monthly feature. We both feel that bi-monthly is adequate enough.

Doug Potter suddenly became very humorous while doing the On The Drawing Board illo for this month. However, after reduction you will probably need a magnifying glass to catch all of his comments. So to keep you from straining your eyes too much I will list them here. On the Showcase cover, the seal reads "Hindered by the Comics Code Authority". On the Adventures Into The Unknown cover, the signature reads "Chic Bah Stone". My name is listed at the top of the file card on the Sarge Steel cover and the seal has the name Sarge Fury instead of Steel. Fantastic Four is called "The World's Greatest Comic Satire". On the Toka cover, the good doctor is quoted as saying "Incredible! How come Glen Johnson won't answer my letter?". And lastly, the seal on The Mighty Crusaders reads "Mighty Poor Comic Group".

I suppose that a large number of you were disappointed to see that the great Steve Ditko would no longer be working for Marvel. This came as a great shock to me and now I am wondering what this turn of events will mean for Spiderman. In my mind, Spiderman and Steve Ditko were one and the same word. Ditko made Spiderman unique, something extra special. I am not saying that John Romita won't do a good job on him but he still won't be the same. The one consolation that we do have is that Steve will still be doing comic work for Charlton and Tower.

David wanted to do an editorial for this issue and you will find it below. In case you are wondering--the above photo is of your editor. I'll let David have his say now!

Where are all our words going to get us if we don't make them heard? Every month I hear in person or over the phone about how they liked a book or thought that it stunk. But all I can do is listen and suggest that they write a letter to the company to tell them the same thing.

And that is what I am suggesting that all members of Fandom do and soon. This is the time to make a resolution to write at least one letter a month to the editor, company, artist and whoever else you want to praise or blame for a book that you read that month.

It could help Julius Schwartz know how you feel about the "What If" series. It could help Tower know where to strengthen the Thunder Squad. It could give Mighty Comics a chance to seehow you feel about their books and just where they could go with them. It could make Gold Key see that you like a certain book and they might make it a part of their regular lineup.

But what I mean by letters are not the simple "good-bad" variety that so often appear. I don't mean the ones that praise one group by knocking another. I don't mean the letters that point out mistakes in drawing or writing although this could be used in a good letter of comment. And I especially don't mean the type of letter telling the company what you would like to see them do.

Let's keep the letters to the items that they are doing now. Let them know when a story is bad and doesn't please you. Likewise let them know when one gave you a great deal of pleasure. But above all let them know why the story did this to you. Simple comments like "great" and "awful" are not helpful at all.

Let's all make a promise this year that once a month we will put the things that we have been telling our friends about certain books down on paper. And then we can send them off to the writer, editor, artist or company. If we make ourselves heard properly, the result can be a market full of good reading from all of the companies. And if we mention that we belong to Fandom, it could help make the companies see that we want to help and not be classified as that radical group of just a few hendred. A thousand letters a month sent by the members of Fandom could lead to Utopia for us readers and for the publishers as well. Why not write one letter right now about the book you read today or yesterday? There is no better time to start then the present.

Happy New Year and Happier Comic Reading to all of you in 66!

All material for TCR has to reach me by the first of the month to appear in that month's issue. However, it's a great aid to me if you get it to me as early as possible.

Cost of TCR is $ .25 to Academy supporting members and $ .30 to non-members. Air mail subscriptions for overseas fans are $ .50 for members and $ .60 for non-members. I will send TCR in manila envelopes if you send these and add a 5¢ stamp to each or for an additional dime per issue I will furnish the envelope and stamp. TCR is free to all pros upon request. Subscriptions are available for $1.50 which entitles Academy members to 6 issues and non-members to 5 issues. You will not receive the sixth issue unless I receive your 1966 coupon. More information on the coupons at a later date.

Only ads accepted in advance will run in TCR. Send an s.a.s. for a reply as to whether your ad is accepted. Please check with me regarding size of any illustrated ads you may want to run. New ad rates are $2.00 per half page and $4.00 per full page. Enclosures are $3.00 if printed on one side and $5.00 if on two.

When ordering TCR please state the issue you want. If that issue is sold out, I will send the current issue. Print run for this issue is 450. Copies of #42, 43, and 44 are still available.

If you would like a quick reply from me and you are not a regular correspondent, send a s.a.s. Otherwise your answer will be sent with the next issue of TCR. In fact, when you request information from any extremely busy fan, this is advisable. Not only will it be a service to the fan but it will help you get an answer quicker.

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The Ray, Viking Prince--National

CONTRIBUTORS FOR THIS ISSUE:

Cover--Ray Miller
Editorial--David Kaler
On The Drawing Board--David Kaler
On The Drawing Board illo--Doug Potter
Alley Awards Poll--Derrill Rothermich and Glen Johnson
Alley Awards Poll illo--Biljo White
Viking Prince illo--Ronn Foss
Bidges--John Ryan
FOX--Renn Foss
Fanzine Index--John McGeehan
Fanzine Index illo--Doug Potter

STAFF:

Editor and Publisher--Derrill Rothermich
Subscription Editor--Jim King
News Editor--David Kaler
Artists--Doug Potter, Gary Povlin, Bill Dubay, Biljo White, Renn Foss, Alan Hutchinson
Writers--Bob Jennings, John Ryan, Ray Miller, Glen Johnson Jim King, David Kaler

ON THE DRAWING BOARD

SHOWCASE PREVIEW. The funny vein will be tried next in the Showcase book from National. You will find one of the wildest misfits that you have ever had the occasion to come across in the May-June issue. The group goes under the name of The Inferior Five and it is made up of Merryman, Dumb Bunny, Awkwardman, White Feather, and The Blimp. Nelson Bridwell did the script with Joe Orlando working on the cover alone and only the pencils on the inside. Mike Esposito did the inking.

ARTWISE AT MARVEL. With Steve Ditko working on the last of his strips for Spiderman and Doctor Strange, Marvel had to decide who would take over on the characters. John Romita will be doing Spiderman and it is quite possible that Bill Everett will take over the Doc Strange strip. Romita is certain on Spiderman but Marvel may find someone else to do Doc Strange. Who knows? There will be a new look in Sub-Mariner soon. Bill Everett inked Adam Austin's pencils just recently.

CHARLTON'S NEW LINEUP. Dick Giordano is now the editor of the Charlton Comics and has announced that there will only be 30 bi-monthly titles when he takes over. Without going into the full line, I can report that there will be 8 war titles, 4 hot rod books, 8 romance titles, 5 western features and 5 miscellaneous titles which include Captain Atom, Judomaster, and Thunderbolt. The two new ones are a Ghostly Tales for mystery fans and Go-Go for the teens with an eye for all that is funny and "in" at the moment.

THE FANTASTIC VOYAGE. Irwin Allen's latest film feature from 20th Century Fox has been turned into a comic under the hands of Wally Wood. Those of you who never buy movie books might get this one when Gold Key releases it soon.

HARVEY PRESENTS. Joe Simon keeps lining up material for the Harvey adventure series. He has bought two features from Wally Wood and one book by Al Williamson.

WEISINGER'S WONDERS! Lois Lane is again featured in another Imaginary Tale as the wife of Lex Luthor. The switch is that she becomes an even bigger menace than he ever was. Adventure will have the Legion held captive in a planetary prison-camp. They keep trying to escape from the Stalag of Space. The Sons of Superman and Batman are once again in World's Finest. Our heroes have their hands full when the twosome start looking for thrills and cause trouble. Action will feature the supernatural when the Two Ghosts of Superman get conjured up by a medium.

MARVEL MENACES. You already know about the Looter who is the new foe of Spidey but what happens when the X-Men come face to face with someone who has the same powers that they do whenever he is close to them. He, being the Mimic, is a big threat when he is battling all of them and is multi-powered. And Daredevil is up against the Ox once again. And Stan finally got around to dragging the Behemoth out of the bottom of the ocean for Subby to battle. Hurrah!

INTERNATIONAL ARTWORK. Alfred Andriola is having a time sending Kerry Drake through the mails these days. His assistant is in Turkey and it means that the roughs go through the air across Europe and back again to Andriola each week so that they can be finished and sent to Chicago in time for the weekly deadline. And Lee Falk is mailing art to Sweden, India, France, and all over the U.S. Most of it will become parts of permanent exhibits.

TOWER LINEUP NOW. Issue #5 is now done and this is how the lineup looks now. Gil Kane did the NoMan feature which has the android hero with the human mind in the Caves of Demo. John Giunta illoed Menthor and Wally Wood as usual did the Dynamo tale. Two big surprises are in store from now on though. The full crew will be on hand each issue in a feature tale to close each book. Our three heroes face the Double for Dynamo. This tale is a continuation of the tale in #4 where Dynamo discovered android duplicates of persons in high positions. And starting with issue six, Steve Ditko joins the lineup as the regular artist on NoMan.

THE SUPER ONES FROM DC. It will be a case of seeing double when the whole Aquaman family battle their duplecate selves in "The Battle of the Rival Aquamen!" And if one eclipse is enough to produce Eclipso, then the second one right after it would produce The Monster Eclipso! And there will be a fantastic adventure when Ra-Man meets Lord Leopard. Metamorpho becomes a one man wrecking crew when he tears down some world famous monuments in the tale "Never Bet Against an Element Man."

OUT OF THE HALLS OF MARVEL! Having weakened Thor, Odin finds himself in need of help in the April issue. A Druid springs up to challenge Shield while Doc Strange finds that magic can't stop a bullet soon. And if Hercules battling Thor isn't enough, The Hulk has to get into the action and try to defeat the Greek God. And Spidey teams up with Daredevil for another epic!

NEWSPAPER ARTICLES ANYBODY? The newsboys are picking up stacks of items about the comics and the persons responsible for them. Bob Kane has been featured in two recent articles, one for Newsday of December 20th and the World Telegram of December 27th. Both mention the TV show and that there will be a gallery exhibit of his work sometime in February or March of this year. Book Week of the New York Herald Tribune featured a review of the Jules Feiffer book on the cover of the December 12th issue. This is probably the best review of the Feiffer book that has been done at this time. It isn't done to the tune of Camp and Pop at all! And the Cleveland Press for November 23 had an article on the Batman serial that was play ing there at the time.

DENNIS THE MENACE FORSAKEN. McGraw-Hill has just released a book on the travels of Hank Ketchum, the poor ol' dad of Dennis the Menace. You will only find the rascal on the front page, for the book is about the funny adventures of the Ketchums on a trip across Europe and behind the Iron Curtain. There is lots of fun and delightful sketches in "I Wanna Go Home!" This costs $3.95 at most book stores.

WANTED--NEWS! I've been hearing reports about products being on sale in certain parts of the country that I can't find in New York City. I would like to know about any game, toy, model or item that goes on sale in your area that is connected with comic books and newspaper strips. Forget the TV spy and de-

tective items and write me about Batman chains and Wonder Woman pins. And don't forget to tell me who makes them and how much they sell for. Thanks!

TV TREND. If Batman makes it big, you will find other comic characters coming to TV soon. The Green Hornet is already set for next Fall as is a live action Wonder Woman feature. On the cartoon side, look for a series of Marvel heroes to premier in the Fall. Stan Lee is too hep to let anything like TV to slip through his fingers.

HUMOR MAGAZINES STRIKE BACK! Members of Fandom should find the February issue of SICK and the 50¢ Cracked Annual of interest. In Sick you will find a parody of some of your favorite fanzines and on one page there is a funny copy of this column. Cracked takes a look at the modern world and does it in a comic book format. Old collectors will get a kick out of seeing the panels with Superman, Captain Marvel, Batman, and Plastic Man (in a blue uniform, no less!).

BRAVE AND BOLD NEWS. The Batman versus Eclipso tale was penned by Bob Haney and if the art looks familiar, then you are remembering the great work that Winslow Mortimer used to do on the Batman comics in the late forties. A teamup will be featured in the next issue when the Flash runs into the Doom Patrol.

THOSE MARVEL PSEUDONYMS! You can watch the Marvel Bullpen for announcements of who all the artists are that are working for them under other names. But just to give you a preview, Adam Austin is really Gene Colan who once illustrated the Sea Devils during their contest. And Mickey Demeo is really Mike Esposito who does the inking on Ross Andru's work at National. Now if I could only spell the name of the artist that goes under the name of Frank Ray, I would have more news for you.

HUMOR STRIPS IN THE NEWSPAPERS. Starting immediately in many of your local papers, you will be able to find two new comic strips. There will be an unusual touch to the "Frank and Ernie" strip in that the captions will be printed instead of hand-lettered. Ed Moyers is the artist and Jim Elliot does the writing. "Moon Platoon" is another type of lunacy in the form of a cosmic comic strip. John Koch is the cartoonist & his style involves a group of pudgy spacemen always wearing helmets which will keep their faces from being seen.

THE PHANTOM STRIKES SIX MORE TIMES. Aficionadoes of the old pulps will be glad to see The Phantom Detective in six more releases from Regency. Our hero fights the Tiger in The Daggers of Kali. And there is deadly action and color when the Phantom finds Murder Under the Big Top.

THE MYSTERY HERO FROM ACG. Late Spring will find a new costume hero on the stands from American. They wouldn't reveal his name or powers at this writing but he will be different and experimental! This hero will have his own book from the start. The crew at ACG have worked hard on this one and are hoping that they have a winner on their hands.

IS TOTAL WAR OVER? Gold Key has all the artwork for the third issue of Total War in their office at this time. But reports on the sale of #1 were not too good and they are not sure if #3 will ever hit the stands. Dan Adkins did the pencils for the third issue.

COMICS IN TOYLAND. By now the Wonder Woman model from Aurora should be at your local toy stores and hobby shops. It will cost $ .98. And you can bet that there are plans afoot at Aurora to jump on the Batman Bandwagon with a Batmobile model if the TV series is a winner.

MARVEL SOON TO COME! Milton Bradley will be marketing a new line of games and puzzles based on the Marvel Comics heroes. The Captain America game is already laid out and there will be more to follow. Someone else is working on models of the Marbel heroes but whether they will ever appear is still doubtful.

REBUTTAL TO FEIFFER. Jules Feiffer regrets that comics are being used as educational material or so he said on a national TV show. But I doubt that many educators would agree with him because of the wide success that they have achieved with using the comic strip format to teach English, Health, and many other subjects. And his favorite pro of them all, Will Eisner, left the comic field to turn out an educational magazine for the government in order to help them teach proper maintenance of equipment and safety to the guys in uniform. But Ellen Wiese recently translated a book published by the University of Nebraska Press which should be of value to persons interested in the history of the comic format. The title is ENTER: THE COMICS and deals with the search of Radolfe Topffer to record a language of facial expression. The book contains an introduction by Miss Wiese and a essay by Topffer and one of his illustrated stories that makes him one of the fathers of the comic strip.

TELEVISION THRILLS. Batman producer Bill Dozier has lined up a great crew of actors to work on the new show. By this time you have seen Frank Gorshin as the Riddler and Jill St. John as Molly on the premier program. Soon to appear are Anne Baxter as Zelda the Great in the TV adaptation of Julie's Inescapable Doom Trap tale from the December Detective. Carnado has been changed into Zelda because Dozier had an idea that a female escape artist would be more colorful. The Penguin, played by Burgess Meredith, is starred in one show called My Fine Feathered Fink. George Sanders is casted as Mr. Freeze, the TV name for Mr. Zero from the old tale The Ice Crimes of Mr. Zero. Although Dozier is not up to date on the number of times that Batman appears each year, he sure knows the villians to use. He is now looking for persons to cast in the roles of the Mad Hatter, Two Face and the lovely Cat Woman. (To explain the remark about Dozier not being up to date, Newsweek ran an article on the Batman show, Dec. 20, 1965, in which he stated that Batman only comes out eight times a year and he was having trouble getting stories from the comic because of this fact. He should have contacted National and he would have found that Batman comes out ten times a year in his own book, twelve in Detective, nine in World's Finest and almost every issue of the JLA.)

ACG ANNOUNCEMENTS. John Force bows as the main feature in Unknown Worlds for June-July with a story entitled "Get X-141" Herbie for that month will be on the run when the police send out an all points bulletin to Bring In The Fat Fury! Maybe theywill never find him because he also loses all his fat in that issue and tells everyone to Clear the Road for Skinny! Look for Magic Man to Go Where The Action Is while Nemesis is featured in a tale called "Come Out Shooting!"

AUTO RACING HITS THE DAILY STRIPS! There will be spills galore on the speedways of the comic strip world when Rod Chance comes to the newspapers of America soon. Writer Stanley Brams and artist Howard Whims have come up with the first auto racing strip to hit the big time. This strip is loaded with a cast of colorful characters that will give our Ivy-League graduate all the adventure that he needs. If Rod doesn't satisfy you, then perhaps Speed Douglas will. Russ DeMarks has created America's racing star to bring all the thrills of the world's Grand Prix races each day. And on the weekend, Speed's safety Slants will be filled with tips to make driving safer and more enjoyable.

THAT SUPERMAN DOLL....You wind him up and he gets the lead in a Broadway Musical. And on November 17, Bob Holiday won out over 51 other competitors to be the leading man in"It's Superman." This opens on Broadway on March 16 of this year. But the Alfred E. Neuman doll beat Supey to the footlights in an off-Broadway review that is now being previewed in New York. You can find his picture over the marquee of the New Theatre where the "Mad Show" takes place every evening.

KANIGHER'S KREW!! The Wonder Woman revival of the month is Minister Blizzard who tries to put the Amazing Amazon on ice. And for those of you who don't know it, the origin of the Diana Prince alter ego will be the second feature. Captain Hunter is the new star of Our Fighting Forces and he becomes more animal than human as he searches for his twin in the jungles of Vietnam. Question of the Month: How can you face the fact that you've killed a young boy dressed in a man's uniform? Rock, the sgt. with a heart, wonders if he can ever fight again in the tale "Kill One--Save One."

MIGHTY COMIC FROM RADIO CREW. That Steel Sterling Comic that you have been looking for will appear early in the Spring under the title of Might Comics. This will give Radio three titles in their adventure series. Issue #2 will feature the Shield. If the individual characters hit it big in sales, they will eventually get their own book in which to combat evil.

X-MEN REVIVALS. Realizing that you can't keep good villains down, Stan Lee has decided to bring back most of the early mutants as a group and pit them against the X-Men. Only this time they have a leader in Lucifer and in this continued epic you will learn how the Professor lost his legs, the whole story.

ANDY CAPP, THE WINNER! If you think that Charles Schultz is some kind of champ for having won the Reuben twice, then what do you believe Reg Smythe is? He was named "The Feature Cartoonist of the Year" for the fifth successive year. And he thanks Andy Capp for it all!

WARREN BOOKS. Those of you who are thinking that you missed out on the first issue of Eerie should not feel disappointed. There is no issue #1 that has appeared for sale. Eerie #1 was a quickly compiled book that was used to register the title with the government and the post office. None of them were distributed.

FANTASY MASTERPIECES #2. Once again Marvel reissues items from the fifties and sixties that you might have missed. This time you can see Kirby at work on Fin Fanf Foom! Don Heck gives you again Orogo and the wonderful Mr. Ditko does his best on Those Who Lurk Below, a masterful piece of ironic fiction.

SCHWARTZ HEROES GUIDE. The Flash battles a Mirror Master who can foresee everything that the Mileage Master will do in the tale of "The Mirror with 20-20 Vision." And Julie dreamed up two new villains for Batman to cope with and they look like real baddies. Batman Comics will give our first glimpse of Death-Man in the suspenseful tale called "Death Knocks Three Times." And over in Detective, Batman battles the Cluemaster in the case of The Topsy-Turvy Crimes. How do you get at a man who leaves clues at each crime that will help you to capture him at the scene of his next job? That is what Batman has to solve!

FAWCETT PAPERBACKS. Newspaper strips will be coming out regularly in paperback reprints from the Fawcett Crest Book Series. Already are two books on B.C. by Johnny Hart and a few of the old dollar titles by Schultz of his loveable Peanuts characters. (If you missed Peanuts on TV, you missed one of the best shows of 1965.)

MARVEL MADNESS. Stan threw the whole kit and caboddle into the Fantastic Four. He has the Thing thinking that Alicia loves the Silver Surfer. Johnny Storm gets admitted into Metro College where he gets to bunk with a new character named Wyatt Wingfoot and then leaves with some sort of mystery hanging around Wingfoot. Looks like only Reed and Sue will be around to keep guard for villians and we can't even count on them because they keep having marital troubles. And then on top of announcing that there will be a new Thing next month, he shows us a new threat to the crew. Now to make any sense out of this, you will have to buy the book.

DC'S SUPER GROUPS. The Doom Patrol, with the help of that wild Beast-Boy, meets up with a walking flamethrower called "The Meteor Man!" The JLA succumbs to a sickness and the whole world trembles in fear because of the "Killer Plague That Struck The Justice League." There is a "Revolt at Harrison High" and the Teen Titans leap into battle with a hot-rod jockey who dupes dropouts into crime. And Ultra becomes a group for the first time when he splits into four complete alien beings. Only the trouble begins when "The Split Multi-Alien" finds that his other three forms are mindless and running beserk.

SCI-FI FANS. The 24th World Science Fiction Convention will be held in Cleveland, Ohio from September 2nd to the 5th. Attending Members can refister for three dollars while supporting members pay only two dollars. For more information, send money and inquiries with stamped-self-addressed envelopes to

24th World Science Fiction Convention
P.O. Box 1372
Cleveland, Ohio
44103

FANZINE NEWS. The second issue of Fawn the Dark-Eyed will be out soon from Joseph Wehrle. I've seen the back cover which is in color and looks very interesting. For all of you who received an announcement from Dan Adkins about OUTLET S-F Comics, the book will not come out until early in the spring. Adkins has started to do freelance artwork and there have been other family matters that have kept OUTLET from appearing sooner.

Academy of Comic Book Fans & Collectors
ALLEY AWARDS POLL

One of the highlights of every year, as far as the Academy is concerned, is the annual poll that it conducts to honor the outstanding achievements in both the pro and amateur ranks. This poll has become recognized as the definitive barometer of organized fandom's tastes in the events of the past year. The purpose of this poll is to acknowledge and award talent and isn't meant to be a popularity contest. When casting your ballot, please remember this point. The delay this year is caused by the fact that Paul Gambaccini is too busy to handle it himself. Glen Johnson and I volunteered to handle the job ourselves and with permission from both Paul and Jerry Bails we went to work on the poll. Of necessity, this is somewhat of a rush job and so some of the changes we wanted to make had to be put off until next year. To cast your vote in this important poll, please read the following instruction list carefully...there have been some changes.

1. One does not have to be a Supporting member of the Academy to vote. It is not necessary to tear out this or any of the succeeding pages in order to cast your ballot. Rightly or wrongly, I believe that a vast majority of the members of Fandom are honest and will not vote more than once. I remember that when I got the poll last year I wished that I could keep it in TCR and I believe that many of you feel the same way.
2. The total number of votes you are to cast in each category is marked after the title of the category. In many cases the number of nominations exceed this number for the simple reason that there were many ties when the Executive Board made the nominations.
3. When casting your votes you are allowed to vote for the maximum allowable instead of just one as in past polls. In other words if you can vote for five in a certain category list your votes in order of your choice--5 points to your first choice, 4 to your second, 3 to your third, 2 to your fourth, and 1 to your fifth. This method will allow for a more accurate tabulation of your votes.
4. This above method applies to the pro categories. When voting in the fanzine category use the old method of rating the nominations by the following code: 5=excellent, 4=very good, 3 = good, 2=fair, 1=poor.
5. There are no write-in categories this year due to the confusion that they cause in the tabulations.
6. If you have not seen a particular fanzine, please do not attempt to rate it. For example, there are a couple of issues of Ka in the fanzine listing. Since only a very few of you have seen it the rest of you should refrain from rating it. Let this job rest in the hands of those who are able to do it.
7. Additional copies of this poll are also available from Glen Johnson, Box 338, Crownpoint, New Mexico 87313 for 10¢. Urge all comic fans to vote.
8. There will be only two Tally Masters this year. All fans living in Louisiana, Arkansas, Missouri, Iowa, Wisconsin and all places to the East should send their votes to JIM KING, BOX 801, ROLLA, MISSOURI 65401. All other completed ballots should be sent to Glen Johnson--this includes any foreign ballots.
9. The deadline for the receipt of the votes by the Tally Masters is February 15 for US residents and February 25 for foreign fans.

10. The Tally Masters will report to me and the results will be in the March issue of TCR.

PRO CATEGORIES

See section 3 above for voting instructions in these categories.

1. Best Adventure Hero Comic Book (5)
   Daredevil
   Fantastic Four
   Hawkman
   Magnus
   Spiderman

2. Best Regularly Published Fantasy Comic Book (5)
   Boris Karloff, Tales of Mystery
   Mystery In Space
   Forbidden Worlds
   Strange Adventures
   Twilight Zone

3. Best Humor Comic Book (5)
   Bob Hope
   Fox & Crow
   Herbie
   Uncle Scrooge
   Walt Disney's Comics And Stories

4. Best Miscellaneous Fiction (5)
   Kid Colt
   Sarge Steel
   Sgt. Fury
   Our Army at War
   Our Fighting Forces

5. Best Editor (5)
   Robert Kanigher
   Stan Lee
   Pat Masulli
   Julius Schwartz
   Murray Boltinoff
   George Kashdan

6. Best Writer (5)
   John Broome
   Arnold Drake
   Gardner Fox
   Robert Kanigher
   Stan Lee

7. Best Pencil Artist (5)
   Jack Kirby
   Joe Kubert
   Russ Manning
   Wally Wood
   Murphy Anderson
   Steve Ditko

8. Best Inking Artist (5)
   Murphy Anderson
   Steve Ditko
   Joe Kubert
   Russ Manning
   Wally Wood

9. Best Comic Book Cover (5)
   Brave And Bold #61
   Green Lantern #40
   Showcase #57
   Spiderman #28
   Strange Tales #137

10. Best Short Story (5)
   "What's the Color of Your Blood?" Our Army At War #160
   "When Titans Clash" Thor Annual #1
   "Lt. Steve Savage-Balloon Buster" AllAmerican Men Of War #112
   "Batman's Bewitched Nightmare" Detective #336
   "The Joker's Comedy Capers" Detective #341
   "Hawkman Clips the Claws of CAW" Hawkman #10
   "The Battle for Teeka" Jungle Tales of Tarzan #2
   "The God of Tarzan" Jungle Tales of Tarzan #3
   "Robotman-Wanted Dead or Alive" Doom Patrol #100
   "Enemy Ace" Our Army At War #151
   "The Origin of the Red Skull" Tales of Suspense #66

11. Best Giant Comic (5)
   Fantastic Four Annual #3
   Spiderman Annual #2
   Thor Annual #1
   Thunder Agents #1
   80 Page Giant #9 (Flash)
   Tarzan, Lord of the Jungle #1

12. Best Novel (5)
   Brave And Bold #61
   Daredevil #10, 11
   Showcase #55
   Showcase #57
   Atom #19
   Daredevil #7

13. Comic Displaying Best Color Work (5)
   Daredevil
   Hawkman
   Korak
   Magnus
   Total War

14. Comic Most Needing Improvement (5)
   Blue Beetle
   Fly-Man
   Mighty Crusaders
   Son of Vulcan
   Superboy
   Superman
   Wonder Woman

15. Best Hero (10)
   Atom
   Daredevil
   Captain America
   Flash
   Hawkman
   Iron Man
   Magnus
   Metamorpho
   Spiderman
   Doc Strange
   Thor

16. Best Supporting Character (5)
   Leeja Clane
   Hawkgirl
   J. J. Jameson
   Simon Stagg
   The Thing

17. Best Villain (5)
   Doc Doom
   Dormannu
   Eclipso
   Joker
   Loki

18. Best Group (5)
   Avengers
   Doom Patrol
   Fantastic Four
   X-Men
   Justice League
   Justice Society

19. Best New Strip of Book (5)
   Metamorpho
   Nick Fury Of SHIELD
   Nukla
   Thunder Agents
   Enemy Ace
   Total War

20. Best Revived Hero (5)
   Black Canary
   Captain Atom
   Dr. Fate
   Hourman
   Starman

21. Most Desired for Revival (5)
   Dr. Mid-nite
   Justice Society
   Capt. Marvel
   Mandrake
   The Spirit

FAN CATEGORIES

See section 4 above for voting instructions in these categories.

1. Best Article
   "Superman South" (Alter Ego #8, 9) Fred Patten

"I, Robotman" (Alter Ego #9) Roy Thomas
"The Face (Comic World #7) Glen Johnson
"With Comics Down Under" (Down Under #1) John Ryan
"When Hawkhood Was In Flower" (Alter Ego #8) Derrill Rothermich and Roy Thomas

2. Best Regular Feature
   Ego Crusher (The Comic Reader) Jeremy Barry, Derrill Rothermich
   On The Drawing Board (The Comic Reader) Glen Johnson, Derrill Rothermich, David Kaler
   Picto-Origins (YSJ and TCR) Bill Dubay
   Rocketeer's Gossip (Rocket's Blast) Rick Weingroff
   Wonderworld (K-a) Richard Kyle

3. Best Fan Comic Strip
   The Eye (The Eye #1, VOC) Biljo White
   Xal-Kor Meets The Human Coil (SSC #7) Grass Green
   The End of Bukawai (Fantasy Illustrated #3)
   The Fog (SSC #7) Biljo White
   The Cyclops by Ed Lahman

4. Best Ditto/Mimeo Cover
   Batmania #4 by Biljo White
   Batmania #5 by Biljo White
   Batmania #6 by Biljo White
   Batmania #7 by Biljo White
   Batmania #3 by Biljo White
   Crypt #1 by Steve Kelez

5. Best Offset Cover
   Alter-Ego #8 by Biljo White
   The Eye #1 by Biljo White
   Fantasy Illustrated #3 by Landon Chesney
   Star Studded Comics #6 by Berry
   Fantasy Illustrated #4
   Star Studded Comics #7 by Howard Keltner

6. Best Fan Fiction
   Mr. Mystic (SSC #6) Bob Butts
   Powerman Vs. The Blue Barrier (SSC #7) Martin
   Operation Ishfael (K-a #4-7) Paul Moslander
   Nemesis Of Evil (Jeddak) Victor Baron
   Vampire in Chinatown (Jeddak) Sherman Howard, Jr.

7. Best Fan Project
   New York Comicon by David Kaler
   1964 Alley Awards by Paul Gambaccini
   K-a by Jerry Bails
   Detroit Triple Fan Fair by Shel Dorf
   Guidebook To Fandom by Bill Spicer and Jerry Bails

8. Fanzines
   Alter Ego #8
   Alter Ego #9
   Star Studded Comics #6
   Star Studded Comics #7
   Fantasy Illustrated #3
   Fantasy Illustrated #4
   The Eye #1
   Slam-Bang #3
   Slam-Bang #4
   Batmania #4
   Batmania #5
   Batmania #7
   Yancy Street Journal #9
   Yancy Street Journal #10
   Voice Of Comicdom #4
   Voice Of Comicdom #5
   The Comic Reader #34
   The Comic Reader #39
   The Comic Reader #40
   The Comic Reader #42
   Golden Age #1
   Jeddak #7
   Down Under #1
   K-a #5
   K-a #8

ABORIGINAL NAME FOR "THE WIND THAT TELLS"

JOHN RYAN'S BIDGEE

12 BARKLEY ST., FAIRFIELD, N.S.W., AUSTRALIA.

Well, now...it looks as though the Stanley Pitt artwork went over in a big way!! If you think you enjoyed this, just stick around until we get a chance to present samples of his latest efforts. While I can make no firm promise, there is an excellent chance that you will be viewing these samples in the next edition of this column. Having seen it, I'm envious of the pleasures that await you when you first see it.

Many of you wrote complaining about the omission of YARMAK--Jungle King artwork. Believe me, no one regretted this omission more than I...but it was a simple case of "circumstances beyond my control". The only Yarmak art I had available when the last column went to press was in the form of the actual comics themselves. Now, you don't catch me mutilating my collection by tearing out pages... not even if it means an Alley Award!! When I told Stan of the furor the missing Yarmak illustrations caused, he was generous enough to give me a stack of art-pulls from his own collection..along with an apology for not having any original artwork!! Something tells me that US pros are not so generous..otherwise, why haven't we seen more pro art in TCR??

At this writing, I have no way of knowing how many of these art-pulls Derrill will be able to use...due to space limitations. However, regardless of what Yarmak work appears in these pages, you will not be looking at "pure" Pitt art. This is because the comic involved was inked by Frank Ashley. As you may have gathered from my remarks in the last column, I was never happy with Ashley's rendering of Pitt's Yarmak. In the main, this was because he continually lost Pitt's fine line. I can find no excuse for this as Pitt's pencils are the finished product. Nothing is left to the inker's imagination...everything is laid out for him to follow. Perhaps I'm being a little too harsh as good line men are hard to find. Then again, perhaps I'm annoyed because I'm presenting to you artwork that could have..and should have..looked four or five times better. If you compare this Yarmak art with that which appeared previously, I'm certain you will see what I mean.

By way of comparison, I'm running a photograph of a full-page illustration of Pitt's Thorok. Once again, you're viewing artwork that has never been published. When Yarmak was in his hey-day, Pitt was approached by the owner of Young's Merchandising on the possibility of producing a number of other Jungle comics, similar to Yarmak. Before the project could really get underway, the Australian Government lifted our import restrictions. The flood gates were open...and in poured U.S. comics and magazines, after an absence of 17 years. This dealt a crippling blow to the local industry...one from which it has never recovered...but this is another story. Only half a dozen or so pages of Thorok were finished and this is one of them. That this particular page is top-heavy with dialogue is obvious. In fact, it appears that with a little more effort the artwork could have been dispensed with entirely!! Be that as it may, Thorok had a much better plot than most of the Yarmak tales...and had the benefit of superior artwork. Undoubtably, this was because Pitt inked it himself. I am particularly fond of the figure in the bottom-left panel. In some ways, it reminds me of Hogarth's Tarzan. Perhaps it is the muscle toning?? Or the wild eyes?? I don't know for sure. However, I do know that each time I look at this panel I "see" Tarzan...and not Thorok. It is a pity that Thorok was never published as I felt that it was superior to Yarmak in many ways and would soon have replaced his predecessor in popularity.

...AND MORE UNPUBLISHED ARTWORK!!

Another illustration seeing print for the first time is Paul

Wheelahan's cover for Raven #11. Paul had produced ten issues of this character for Young's Merchandising when the sudden death of the owner caused the entire comic line to fold. Again, it was the comic fan who suffered as I believe that this was the best cover of all the Raven Comics. Having seen a great deal of Wheelahan's art over the years, I could never understand why the interior art never matched the cover work. The answer should have been obvious...but it escaped me. It was "hack" work!! Paul was churning out 44 pages of comics and 2 covers each month as well as working on other projects! At first, he was doing THE PANTHER and DAVY CROCKETT...but when the "King of the Wild Frontier" bit the dust, Paul introduced his popular Raven. You may say that many U.S. comic artists do just as many pages...sometimes more. But do they do them unassisted?? Wheelahan did! He wrote the stories, did the breakdowns, pencils and inks, lettering...the lot!! Such was the life for Australian comic artists...if they expected to keep on eating. I think it must have been this mad desire to keep from starving that made Paul switch from drawing comics to writing novels. A feature of all of Wheelahan's comics was their storyline. They had their "ups 'n' downs" but, for the most part, they were strong...with plenty of characterization. In the first issue of DOWN UNDER, the Point Of View Panel (Larry Herndon, Glen Johnson, and Gary Accord) selected Paul as Australia's best comic writer...and each selected a different story! One shouldn't have been too surprised, then, when he made a sucessful transition to the writing field. These days, Paul is one of the top Western writers for Cleveland Press, who used to publish King Size, El Lobo, Twilight Ranger, Silver Starr and other comics. Like Wheelahan, Cleveland Press has long since left the comic field. Paul uses "Emerson Dodge" and "Brett McKinley" as pen names...and his first novel was called "Never Ride Back". If you think you've read that somewhere before you're dead right! It's the name of the book used in the Raven cover illustration. If ever I can corner Paul for more than ten minutes, perhaps I can get sufficient information to cover his comics career in a future issue of TCR. However, trying to get the animated, zestful Mr. Wheelahan to remain stationary is quite a problem...believe you me!

...FOR OLD TIME'S SAKE

The illustration of the Spirit by Will Eisner is, as you can guess, a prized item. It is not an Australian item, as many of you will be quick to point out...at least not in the true sense. However, I have two reasons for including it in these pages. The first is that TCR 's former editor, Glen Johnson, once expressed a desire to see this particular illustration...and regretted the fact that his ditto process would not allow him to reproduce it for the benefit of other fans. So, Glen, as a small tribute to the fine job you did on past issues, here it is...and it did finish up appearing in TCR!

The other reason is that I thought that many of the older fen would like to see Mr. Eisner's impression of this wonderful character, drawn some ten years after The Spirit had been laid to rest. Will did this sketch Ocotber of 1963...and, unless someone else has been fortunate enough to get another one in the meantime, it is probably the most "recent" Eisner art. One of the few true geniuses of the comics field, Eisner has long since handed in his brush and ink. He now heads the North American Newspaper Alliance, which includes the Bell McClure Syndicate. Unfortunately for the lovers of his unique art style, his role is confined, in the main, to the guidence and development of news features, rather than the actual personal creation. While I, and many others, regret his withdrawal from the "active" comics scene, I haven't the slightest doubt that he is a resounding success in this executive position. In fact, I find it hard to believe that Eisner wouldn't be a success in any chosen field...such are his capabilities. As Paul Wheelahan said, after reading a batch of Sunday Spirit Sections,"(those books) were indicative of what Eisner could do with a story and spooky effects. I think he would have made a better writer than an artist had he specialized." Since he was tops in the art field that would have made him a top-class writer!!

How many characters did Eisner create?? I doubt if anyone but Will Eisner himself could answer that one..However, I'm hoping that Feiffer's THE GREAT COMIC BOOK HEROES will shed some light on the subject. And the one big question I'm hoping that it does answer is ..."What, if any, was Eisner's role in the creation of BLACKHAWK??"

ANYONE FOR FIRST EDITIONS??

How would you feel if Stan Lee decided to reprint MARVEL MYSTERY #1 exactly as it appeared in 1939?? No changes whatsoever... full origin stories of Human Torch, Sub-Mariner, The Angel, Ka-Zar, and all the other features...exactly the same advertisements, type, colour...even the same indicia as the original. What if Julius Schwartz followed suit and reprinted FLASH #1, from January 1940, with The Flash, Hawkman, The Whip, Cliff Cornwall, Minute Movies, and all the other features that appeared in this rare Golden Age comic...and, once again, everything was exactly the same as the original edition?? Sounds good, doesn't it?? But have you thought of all the confusion and dissatisfaction such reprints could cause? Confusion...how would you be able to tell the original from the re

print?? Remember, I said the reprints would be "exactly" the same as the original. Dissatisfaction....what about the collectors who owned copies of the original editions (probably purchased at an inflated price) but couldn't prove it, as it was exactly the same as the reprint??

While I find it hard to visualize such a situation developing in Comics Fandom, the collectors of OLD BOY'S PAPERS find themselves in exactly this position!! On August 23, Fleetway Publications, London, released a facsimile edition of the first issue of THE MAGNET, which was originally published on February 15th, 1908!! While the vast majority of the OBP collectors greeted this reprint with open arms, there was those people who had some second thoughts on the matter. Their reasons were exactly the same as those questions I posed in the above paragraph.

The issue in question has been given an added wrap-around cover (SPECIAL SOUVENIR EDITION! Facsimile Of The First Issue... Collector's Item 1/6d). However, once this is stripped from the issue (and let's face it, it is only going to be a matter of time before this happens) it is virtually impossible to dispute its claims to be the original edition. Most collectors feel that the publishers erred by not adding the words "Second Printing" or "Facsimile Edition" somewhere in the magazine proper. As Stan Nicholls pointed out, the way is now open for a disreputable dealer or fan to pass-off this reprint as being the original edition, in a few years time. Again, once the outer cover has gone, it could be passed on as the original in complete good faith. Certainly, none of the current collectors of OBPs will be caught in such a manner..but think about the fan who embraces the hobby in a few years hence! makes you think, doesn't it??

ANOTHER SIDE OF FANDOM

The aforementioned Mr. Nicholls is the owner of Nicholls' Gaslight Bookshop which, apart from being one of the most fascinating little bookships you could stumble upon,doubles as the meeting place for the GOLDEN HOURS CLUB. The GHC members are interested in collecting such Old Boy's Papers as GEM, MAGNET, UNION JACK, BULLSEYE, POPULAR, NELSON LEE and sundry other titles, dating back to the turn of the century. As you can well imagine, this branch of Fandom is much older than our own...and draws its devotees from New Zealand, England, Australia, Canada, U.S.A., South Africa, Kenya and, no doubt, other countries.

Like our own branch of Fandom, this group is divided into many sections and contains just as many, if not more, purists. Undoubtably, Charles Hamilton has the largest following, as well we might expect. It was Hamilton who, under the pen-name of "Frank Richards", created the most famous schoolboys in the world. Harry Wharton, Bob Cherry, Johnny Bull, Hurree Jamset Ram Singh and the immortal Billy Bunter were just a few of the memorable characters created by this prolific writer of boy's stories. He wrote the entire contents of GEM and MAGNET (a mere 40,000 words) week after week as well as finding time to devote to other projects. When Hamilton died at the age of 86 in 1961 it was estimated that he had written almost 80 million words...which is will over 1,000 full-length novels!! Had he been born 50-60 years later, it could well be that he may have turned his hand towards the schoolboy reading idiom of the day...comic books. And if this had happened, the odds are that you and I would be seeking comics by "Frank Richards" for our collections.

After the Hamiltonians, the next strongest group appears to be the collectors of BLAKIANA...material related to the Greatest Detective in England, SEXTON BLAKE. Perhaps the strength of the Blake followers can be best gauged by the fact that they were able to convince the publishers to revive the Sexton Blake Library after it had been buried in 1963, having run for 48 years. A keen Blake fan is Bette Pate, Sec. of the GHC and the only female connected with collecting OBPs in Australia. At the risk of being called a name-dropper, let me add that Bette is the sister of Michael Pate, well-known film and TV star who was also a Sexton Blake fan.

When it comes to fanzines, OBP collectors are well served. While they don't seem to have a fraction of the quantity of zines that frequent Comics Fandom, those they do have are all quality products. I guess this is only natural as they're fortunate enough not to be plagued with eager-beaver, teenage print-a-fanzine-at-the-drop-of-a-hat type fan. Crudzines appear to be unknown to them and if any have appeared I have never heard them mentioned.

One of their fanzines, the most popular, is COLLECTORS DIGEST which is published each month by Eric Fayne of Surrey, England. CD (Yes! Even this branch of Fandom is prone to the rash of abbreviations that frequents our own) was founded by Herbert Leckenby, in 1946, and recently published its 227th issue!! As well as sticking to his monthly schedule, Mr. Fayne also finds time to produce a beautifully printed CD ANNUAL. This volume is always well in excess of 100 pages and crammed with information that no self-respecting collector of OBP's would dare miss.

From Canada comes William H. Gander's STORY PAPER COLLECTOR.. established in 1941!! Published on a less frequent schedule than CD, SPC (There's those abbreviations again!) is nearing the 100th issue mark. Twenty-five years of publishing what can only be described as "a labour of love" is a remarkable achievement. I wonder if anyone from Comics Fandom will ever reach this mark??

Another fine fanzine is Syd Smyth's GOLDEN HOURS. Syd is the Chairman of the Golden Hours Club and is encouraged in his endeavours by the members of that club...in a very practical manner. Inside the pages of GH can be found articles and comments by such members as Vic Colby (A Sexton Blake expert), Ernie Carter (Hamiltonian and ERB fan) and Arthur Holland as well as overseas fans.

The size and activities of the OBP collectors can't be covered fully within the space of this column...nor, I suspect, could it be covered in an entire issue of TCR. However, I wanted to touch on this side of Fandom for a number of reasons. First, to call to the attention of fans that another branch does exist outside of the fandoms we know (i.e. s-f/comics/films/ERB/pulp)...and a very large branch, at that. Next, to point out that this particular branch is firmly entrenched to such an extent that many organized clubs exist...and have continued to exist over a good many years. And, finally, next time someone talks about consistancy in fanzine publishing relate it to the 227 issues of Collectors' Digest.

BILLY BUNTER'S BIRTHRIGHT!

THE HEROIC BUNTER!

It is my hope that Comics Fandom can achieve the same stability as that of the OBP Fandom...that localized groups will organize into clubs with regular meetings...and that we can, someday, point with pride to the consistancy of comics fanzines, particularly when TCR #227 is published!

Before leaving the OBP's altogether, a final word about the reprint of MAGNET #1. Like all good collectors, I bought a few extra copies of this particular issue. I'm prepared to send copies to any two U.S. collectors of OBP's...however, they must convince me that they are bona fide OBP collectors. If you're only interested in adding them to your collection as some sort of "addity", don't waste your time or stamps in writing to me.

ANOTHER PREGNANT FANED

Both comic fans and ERB fans should keep their eyes and ears open for a new Aussie fanzine that is due on the market inside of a few more months. The new zine will be called ERB DIGEST and will be published by Allan Tompkins of Victoria. Allan will not be advertising his zine until it is fully printed and ready for the mails. I approve of this attitude, wholeheartedly. More of us should follow this course. If all goes well with Allan's plans, the zine will be offset (his brother is a printer) with a coloured cover...interior colour of silk screen...details of ERB in Australia...a coverage of the Tarzan newspaper strips...a complete review of all the Yarmak stories...and sundry other items. At this stage, Allan expects the birth to take place sometime late in April. I'll keep you posted through this column.

THE YEAR AHEAD

I wish I could look forward to 1966 as being the year when Australian comics made a comeback. However, as long as our Government continues its present policy towards imports, it looks like being a pretty bleak year. Still, some consolation can be gleaned from the fact that we are almost certain to keep getting reprints of U.S. newspaper strips in comic-book form...something that is not available to U.S. fans. Among those reprints currently available are such stalwarts as Phantom, Mandrake, Rip Kirby, Brick Bradford, Flash Gordon, Judd Saxon, The Saint, Steve Roper, Kerry Drake, Rusty Riley, Johnny Hazard, Secret Agent X-9, and a few others. Also, rumour has it that we may soon be getting those Italian comics with Prince Valiant and Flash Gordon (Alex Raymond art)...with the original English text!! About all that would be needed to make the Aussie strip collector's year complete is for New Century Press to start reprinting Burne Hogarth's Tarzan. And since New Century has just come back into the comics field, this could be a distinct possibility.

As far as BIDGEE is concerned, for the rest of the year, we will be taking a close look at the new Pitt project...details about English comics and artists...a coverage of John Dixon's career with Tim Valor, The Crimson Comet, Catman, Air Hawk and other characters ...and Hart Amos' handling of Devil Doone.

In closing this column I would like to wish all my friends (I hope that this also includes all the readers of TCR) a very Happy New Year and a "special" New Year's greeting to Derrill Rotherwich and Virginia Ellis who became engaged on Xmas Eve.

From left to right: Paul Wheelahan, John Ryan, and Edith Pitt looking at a copy of TCR.. Part of John's collection is in the background.

WANTED!!

Spiderman #2
Fantastic Four #1, 2, 4, 5, 6, 8, 9
Tales Of Suspense #39, 40, 41, 42, 43, 45, 46, 47, 48, 50, 52, 54
Tales To Astonish #51, 52, 53, 54
Strange Tales #102
Thor #83, 84, 87, 88, 92, 93, 94, 98, 100, 101, 102, 103, 104, 106

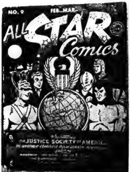
STEWART S. CAMPBELL 5921 GRANADA LAS VEGAS, NEVADA 89107

NEWS
★ Local News
★ Features
EXTRA: FOX RETURNS!
DANGER! MYSTERY! Excitement
Patrolman Injured
Theft Ring Broken
3 Fugitives
Hunted Down
Man Escapes After Attack
Wins Medal For Bravery
Cover Up Ends Strike By Girls
Bar Robbed
Shot To Death
Fatal Shootings Kills 1 Man
A Thief Will Take Anything!
SHY SLEUTH NO SUPER SPY
Life In Jeopardy
Robber Foiled
Fleeing Suspect Is Tackled
Award
WANTED
VELVET–"THAT'S WHAT I'M KNOWN AS!"
EDITORS NOTE: The Fox originally appeared in Dateline: COMICDOM (a fan news zine) #5 thru 12, Dec. 1963 to Sept. 1964 and was circulated to but 75 readers, none of whom ever saw the entire episode because it was never before completed! Now, transposed from ditto to litho, the Fox returns, again brought to you by his creator, Ronn Foss, assisted by his wife, Coreen!
'KING' CHESSMAN
"I'VE A DOUBLE PLAY IN MOTION–EITHER WAY, FOX IS DEAD PIDGEON!"
FORMER READERS DESCRIBE FOX:
"AS FOR THE QUALITY OF THE STRIP ITSELF, THE TWISTS HAVE ALREADY BEEN NUMEROUS!" Paul Gambaccini
"NOW WE HAVE A REAL NEWSPAPER; ONLY DAMN TROUBLE IS THE GAP BETWEEN EPISODES! MAN, I'M HOOKED!!" — John Wright
"GLAD TO SEE YOUR USING FOX; ONE OF YOUR BETTER HEROES. IT'S GOING TO BE A VERY INTRIGUING STORY!" Grass Green
"YOU'RE AT YOUR BEST WITH THIS TYPE ART; LOTS OF GIRLIE ART IN THE STRIP!" Ed Lahmann
"THE FOX HAS SEVERAL MERITS–COOL CHICKS, A DIFFERENT SETTING– SOMETHING NEW IN FANDOM!" Mike Vosburg
"A TAKE FROM RIP KIRBY!" –Bob Jennings
"GOOD SUSPENSE, CONTINUE IT IN ZINE!" Mickey Martin
DIAMOND STUDD "I'VE BEEN THINKIN' ABOUT THIS SINCE HE SENT ME UP!"
MADAM JADE "I WOULDN'T CONDEMN ANYONE FOR BEING IMPULSIVE!"
LAURA DAWN– "ALWAYS A WOMAN!"
SCOTT STORM, THE FOX a not-so-private eye with a taste for anything out of the ordinary!
Foss

The
FOX
Written & Illustrated by
RONN FOSS
© 1965 by REFCO
NEW YEARS EVE IN LOS ANGELES, WHERE DREAMERS OF STARDOM WORK THE NIGHT SHIFT, AND SCOTT STORM ATTENDS A FASHIONABLE COSTUME BALL ...
IT APPEARS WE'RE LATE!
SCOTTY, THE PARTY'S JUST BEGUN - IT WON'T BREAK UP UNTIL TOMORROW NOON!!
YOU'LL MEET ALL THE TOP HOLLYWOOD NAMES HERE... DIRECTORS, ARTISTS AND MUSICIANS, PUBLISHERS -
EVEN SATAN HIMSELF, I SEE!
WELL, HELLO LAURA - AND THIS MUST BE THE FOX!
M :T ANDRE VEGA, SCOTTY- H S DOING ME FOR A N N MAGAZINE COVER!
SAY, AND I WOULDN'T BE SURPRISED IF Fantastic Films WANT'S YOU NEXT, STORM!!
I'VE NEVER DONE ANY PICTURES, VEGA - AND I'M HARDLY THE USUAL ADVENTURER THAT TYPE OF PUBLICATION USES!
WITH YOUR NATION-WIDE PUBLICITY IN ALL THE PAPERS-
1

-WHY, YOU HAVE A PUBLIC FOLLOWING OF MILLIONS! IF I KNOW FILM-MAKERS, YOU'LL BE IN A SERIES WITHIN THE MONTH... MAYBE T.V.
NO, THANKS - I LIKE LATE HOURS, LEISURE, AND WORKING FOR MYSELF!
HEY, YOU TWO - I'M SUPPOSED TO BE THE MODEL AROUND HERE, REMEMBER ME?
DID I HEAR YOU MENTION WORKING FOR YOUR SELF, HANDSOME?
UH - I... EXCUSE ME, I'LL BE RIGHT BACK, I HOPE NOT!
MR. SCOTT STORM, THE REKNOWNED FOX! AT LAST WE MEET!!
YOU HAVE ME AT A DISADVANTAGE, MISS! I -
YOU BET I HAVE, STORM! DON'T TRY ANYTHING FOOLISH - THIS GUN IS VERY REAL, AND LOADED!!
TO BE CONTINUED

Do you collect, read, and enjoy comic magazines and related material? If you do, one magazine you can not afford to be without is Futura. What is Futura? Futura is the first and only photo-offset adzine, which circulates to more than a thousand comic enthusiasts like yourself. Futura is undoubtably fandom's number one adzine. We have ads from all of the major dealers as well as your friends. A collector such as you can find any and all of your wants from All Star #1 to the latest adventure of Little Orphan Annie. Futura has around 30 pages per issue which is equivalent to about 60 ditto or mimeo pages because of the small print used, such as this. As Futura finally settles down to business you can look for a four-color cover and wrap-around binding. Futura has other features besides advertising. You'll find an occasional article of interest to all in Futura. Futura is widely supported and widely read. If you are one of the few who have yet to read our Futura why not send 30¢ for a sample copy (add 5¢ if you wish your copy mailed in an envelope) or $1.00 for a 4 issue subscription (add 20¢ for envelopes). For the price asked, Futura is a tremendous bargain. You'll also find our advertising rates extremely low and fair. By the way Futura is non-profit and thus operates at the least cost to you. Now that we've given you the necessary info on Futura, why need I go into a hard sell composition? The rest of our ad will be devoted to interesting pics. Oh, be sure to order Futura from Danny Cassidy, 5514 Norde Drive, Jacksonville, Florida 32210. Make any checks out to Danny Cassidy, please. See ya at Futura.



John McGeehan's FANZINE INDEX

This is a listing of all active comics slanted amateur publications and still available issues of defunked ones whose existance I am aware of as of 12/65.

Most of the readers will recognize it as an updated or second edition of the first one published in TCR #34 (February, 1965) and except for a partial change in the way of giving the data on mailing dates, the giving of the size of the publication when it differs from the standard 8½ x 11 and the inclusion of the total number of pages along with the total number of blank ones, it follows the same rules and format as its predecessor. There will be a fan or two who hasn't seen the first listing and so for their benefit the rest of you will have to "put up" with having all the explanations and the key to the abbreviations given again. Their reprinting will also save a number of you from having to refer back to the original listing to determine what something stands for.

A number of zines listed last time that hadn't seen an issue in print in over six months still haven't done so. So rather than waste space reprinting the exact data on them again I am going to count them as "unofficially defunct" and will continue to consider them as such until I find out otherwise. In other words, any zine that hasn't seen an issue in print since June of 1964 is NOT included in this listing. A few zines and one-shots have been born and have already died since the previous listing. So you won't find such short life ones as THE 1964 COMIC CON BOOKLET, THE DEATH TRIO #1, and SAVAGE PRINCESS mentioned as no more issues will be printed and no copies of the ones put out are available to my knowledge. The following is a key to the information given in the listing in order of which it is <u>usually</u> listed.

1. The title or titles of the zine.
2. The number of the latest issue published that I'm aware of.
3. The mailing date (month and year) of the latest issue is given—the date being as accurate as I can make it. If a question mark appears after the month it means that this is only a guess arrived at from when I acquired a copy and the actual mailing date <u>might</u> have been from one to three months earlier.
4. The size of the issue if it differs from the standard 8½ x 11. Therefore if no size is listed it means it is 8½ x 11. The size of the issue listed is given and not the size of any past or future issues which at times differs from that of the issue listed.
5. The first number given is the total number of pages in the issue and the second number is the total number of blank pages in the issue, if any, given in parenthesis.
6. The name and address of the present (past and future if needed) publisher of the zine.
7. The initials ERB in parenthesis are given for all zines devoted to Edgar Rice Burroughs. Tho only a MUST for devotees of the master of escapist fiction, various issues of them contain valueable, informative, and interesting info and pics on all aspects of comic art re: Tarzan, John Carter, and the other characters that he created.
8. The initials(as) are given for all zines devoted to and containing only amateur strips. They might contain some artwork done by a pro (eg: FANTASY ILLUSTRATED) but you will find no text articles nor fan fiction therein.
9. The method of reproduction by which the majority of the pages were done. Dit means that the material was hand printed, hand written, typed or drawn on ditto masters and run off on either a hetrograph or a duplicator. Mim means that it was reproduced on a mimeograph and lit stands for litho/offset work.
10. The price of one copy of one issue plus the cost of having it sent flat/mint in a large envelope. Eg: 50+10 means that one copy costs 50¢ plus 10¢ more or 60¢ total if you want it sent flat in an envelope. This info is as correct as I can make it and about the only thing you can go wrong on is sending 10¢ for an envelope when that particular issue is sent flat at no extra charge. The subscription price is only given on zines that have a proven record of bi-monthly or more publication.
11. The rating or grading of the zines on a scale of five, with 5 the highest and 1 the lowest. I realize that this grading is only my personal opinion but it is better than nothing and outside of my previous listing that is exactly what has been done to date toward rating all active zines. No method of grading can please everyone and I expect that all of you will disagree with me in the rating of at least one zine. The discriminating fan will complain that I assigned the second and third place positions to too many crudzines while the amateur strip fiend will be peeved that all pubs devoted to same didn't capture the top two spots instead of the third or fourth ones they were assigned. It is impossible to give an accurate grade on all zines for various reasons. One is that an issue of a zine can be crud and the next one excellent or vice versa. Another is that a issue of a zine can contain a small percentage of quality and a big percentage of "waste paper" material while a third stems from having good material ruined by poor reproduction.

It would be impossible to take all factors into consideration so I decided to concentrate on the following main points: quality and availability and possibility of the publisher to continue publishing a top zine or improve a poorer one and to some extent the average price and size of an issue of the publication. Where the first issue of a zine has yet to see print or the next issue will be published by someone else or with a vast improvement in reproduction I made a guess as to what its rating will be. The following definition for each number should serve to make sure that no one shells out for a publication that isn't worth the time they would spent reading it.

I wish to make clear first that there are two types of material—written and drawn—and your degree of interest in each category determines which and how many pubs you might want to acquire out of those listed. You might want most or all of the zines with text material and only the top ones devoted to the amateur strips. You might want all zines containing amateur strips and only the 4 or 5 ones with text material. Unless you like them both equally well, please keep each category in mind when deciding whether or not the rating of the zine is high enough for you to chance ordering it.

(5) All fans and collectors of comic amateur publications should acquire all zines with a 5 rating.

(4) Only the highly discriminating fans (those who think that Bob Jennings wasn't strict enough in his review of comic zines in his now defunct publication—Comic World) should refrain from purchasing or at least reading a copy of all issues with a 4 rating.

(3) Any person who thinks that Jennings wasn't too strict in his zine reviews should NOT bother with any zine with a 3 or less rating. These 3 zines contain little or no material of any real value and those who want such things as critical comments and lots of info in well written and researched articles, clear and easy to read repro, top amateur artwork and well planned and thought out layout should <u>not</u> waste their time on them. These pubs <u>will</u> satisfy any person who is content if the issue contains only one piece of prime material and a maximum of one penny per page in cost. They will read articles that contain nothing new or of interest to the well informed, fan fiction that others term crud and strips they think that a kindergartner could improve on. Many of these zines are fine and worthwhile for the beginners who have little knowledge or those who enjoy fan fiction and artwork. But they are of little or no value to those who know all the common facts, like nothing but top artwork, litho reproduction, professional layout, pro quality fiction and articles chock full of detailed data and critical comment.

(2) These pubs contain fair reproduction, few pages, shallow articles, poor artwork, crud layout, louzy collation and stapling plus adverts from the publisher and maybe a few friends trying to sell recent items, lots of details on the next "top" issue and anything else that goes into the composition of a near ink waster. One has to feel sorry for the publisher or want to help out a friend to purchase them.

(1) These are crud zines and only completest with money to throw

away should get them. I don't have the money to throw away but I order them anyway in order to have them available when I compose a listing or index of them.

ACTION HERO (#6--August 1965) 36(1) pages, is published by Sherman and Wayne Howard, 3776 East 154th Street, Cleveland, Ohio 44128. Dit, 30+10, 3.

ALTER EGO (#9--August 1965) 7 x 10, 48 pages, is published by Roy Thomas, Box 497, Cooper Station, New York, New York 10003. Lit, 75+0, 5.

AMATEUR KOMIX (#2--August 1965) 38(1) pages, is published by Garry Acord, 3035 Gladiolus Lane, Dallas, Texas 75233. (As), dit, 35+ 10, 2.

AKTORIAN (#2--April 1965) 5½ x 8½, 8 pages, is published by Dave Kohr Jr., 5624 North Fourth Street, Philadelphia, Pennsylvania 19 120. (ERB), lit, 50+0, 3 to 5. This issue was sent folded in three in an envelope. It had very small print and depending upon the condition of your eyesight and liking for reading with a magnifying glass it rated from a 3 to a 5. It was sent out free of charge to all those who ordered the first issue and others have/ will get it free as a sample copy. The 50¢ per issue price is for the third one on up.

AN AUTHORITIVE INDEX TO DC COMICS (second edition) 38(4) pages, is published by Jerry Bails, 22529 Karam Court, Warren, Michigan 480 91. Dit, $1.50+0, 5.

BATMANIA (#8-November 1965) 28(1) pages, is published by Billy Joe White, Box 115, Columbia, Missouri 65202. Dit, 30+10, a 5 to Batman fans and from a 1 to 4 to others depending upon your degree of interest in the character.

BARSOOMIAN, THE (#9-September 1965) 12 pages, is published by Paul Allen, 84 Charlton Road, Rochester, New York 14167. (ERB), lit, 35+0, 5.

BURROUGHS BULLETIN (#15--December 1964) 56 pages, is available to members of the Burroughs Bibliophilies free of charge. Write to the secretary of the BB's: Rita Coriell, 6657 Locust,Kansas City, Missouri 64131 for details. (ERB), lit, 5.

COMET (#1--June 1965) 50(2) pages, is published by Tom Lauria, 253 East Kingsbridge Road, Bronx, New York 10458. Dit, 40+10, 3.

COMIC ART (#5-October 1964) 46 pages, is published by Don and Margaret Thompson who do not need any more subscriptions so no more data will be given for this zine.

COMICDOM (#3--November? 1964) 36(19) pages, is published by Robert Mullen, 610 Tod Avenue NW, Warren, Ohio 44485. Dit, 20+10, 2.

COMIC FAN, THE (#2-October 1965) 36(1) pages is published by Larry Herndon, 1830 Highland, Carrollton, Texas 75006. Dit, 30+10, 3. This is the final issue of the zine so don't try to order the next issue.

COMIC FAVORITES Danny Cassidy informs me that the third issue of this zine will not come out due to Danny having to devote all his efforts toward making FUTURA a top lithoed adzine. Those who ordered CF will receive a copy of FUTURA (KOMIX KOLLECTOR) #7 instead.

COMIC FEATURE (#3--August 1965) 34(2) pages, is published by Larry Walczak, 3102 Plum Street, Erie, Pennsylvania 16508. Dit, 40+10, 3.

COMIC FORUM, THE (#1--October 1965) 12(1) pages, is published by Louis Rollins, 3125 Big Dalton Avenue, Baldwin Park, California 91706. Typed Carbon, 25+10, 1. The only worthwhile material in the issue was four pages of answers on three questions by some top fans and it's too bad they weren't printed in some quality publication.

COMIC JOURNAL, THE (#1-November 1965) 36(2) pages, is published by Dave Armstrong, 294 Ridgewood Road, West Hartford, Conn. 06107. Dit, 35+10, 3. The first issue was a year late in coming out so don't order the second until you know it's available.

COMIC READER, THE (#43--November 1965) 14 pages, (formerly by Glen Johnson) is published by Derrill Rothermich,c/o Jim King, Box 801, Rolla, Missouri 65401. Lit, 30+0 for first class mailing. For flat mailing in a large envelope send same and a 5¢ stamp or just an extra dime, plus the regular 30¢ of course. Academy members get a 5¢ discount on TCR, 5. Derrill took over the publication of TCR with the 42nd issue and for only an extra nickle he is giving the buyers offset reproduction which among its numerous advantages enables him to use smaller type and reduce 24 pages down to 18.

COMIC VENDOR (#1--November 1965) 34(2) pages, is published by Alan Jardo, 40 Stevenson Lane, Upper Saddle River, New Jersey. Mim, 45+ 10, 2. This publication is advertised as an adzine with articles and artwork included as added attractions. As with most first issues of adzines this one was little more then a means for the publisher to sell his and a few friends For Sale listing. The cover is an excellent one with a colored illustration of the Spectre and the inside front cover containing a minature reproduction of the covers of All Star #1 and three old Street and Smith pulps. But the rest of the issue contains mainly a poorly reprod copy of an article on pulps from the May 17, 1965 issue of The National Observer (nothing wrong with the article as I collect newspaper and magazine pieces dealing with subjects I'm interested in--just the reproduction which was far from being clear and easy to read); an unfunny (to me) gag strip on Captain America; fair gag illos on various comic characters and good to very fine reproduction on the ads. Master Jardo informs me that steps are being taken to reduce the price of the second issue and if he can also raise the quality of reproduction he will have corrected the two major faults of the first issue and since almost all of the LOCs he has received , on the current issue have praised it, he shouldn't have any trouble selling an improved publication to those who purchased the 100 copy print run of this issue.

CRUSADER (#1--February 1965) is published by David Castronovo, 333 Gramercy Place, Glen Rock, New Jersey 07452. Dit, 45+10, 3. I never acquired a copy but from what I heard about it it rates a 3 due to a couple of good items mixed with a lot of crud material & poor reproduction.

CRYPT (#1-September 1965) 34(3) pages, is published by Mike Maxim, 4831 East Superior Street, Duluth, Minnesota 55804. Dit, 25+10, 3.

CYCLOPS (one-shot--June 1965) 7 x 9½, 28 pages, is published by Ed Lehmann, 2061 East Legrande, Indianapolis, Indiana. Lit, (as), 75 +0, 5. A second issue MIGHT come out someday but the publisher isn't sure and he requests that no one send for same until they see it advertised for sale.

DATELINE: COMICDOM (#14--February 1965) is published by Bob Butts. The 14th issue of D:C was combined with the fourth one of WRITERS FELLOWSHIP BULLETIN and together they totled 32(2) dittoed pages. Master Butts informed me that D:C #15 and WFB #5 (combined in one issue) are typed up but he doesn't know when he'll be able to run them off and send it out.

DOWN UNDER (#1--December 1965) 62(3) pages, is published by John Ryan of Australia but is available through his US agent, Larry Herndon. Dit, 40+10, 5. John and Larry ask that you do not send for the second issue until you are told, via and plugs, to do so.

DUAL IDENTITY (#1--July 1964) 42(3) pages, is published by Bill Bruesch, 738 Kemp Place, Covina, California 91722. Dit, 35+10, 3.

EPIC COMICS (#2-January 1965) 26(1) pages is published by Ray Bartel, 15733 West Virginia Avenue, Paramount, California 90723. Mim, 20+10, 2. This was the final issue and no more will be published.

ERBANIA (#17--September 1965) 6 x 9, 16 pages, is published by D. Peter Ogden, 8001 Fernview Lane, Tampa, Florida. (ERB), Lit, 30+ 0, 5.

ERB-dom (#14-November 1965) 20 pages, is published by Camile Cazedessus Jr., 3145 Craft Way, Westminister, Colorado 80030. (ERB), lit, 40+0, 5.

EXCITEMENT KOMIX (#1--July 1964) 22(1) pages, is published by Landon Mitchell, 4340 Gerick, Toledo, Ohio 43612. Dit, (as), 25+10, 3.

EYE, THE (#1--May 1965) 7 x 10, 28(1) pages, is published by Billy Joe White, Box 115, Columbia, Missouri 65202. Lit, (as), 50+0, 5.

FANDOM'S SPECIAL (#2--April? 1965) 56 (10) pages, is published by Bruce Cardozo, 1512 Townsend Avenue, Bronx, New York 10452. Dit, 50+0, 2.

FANTASY FANDOM CROSSROADS (#2-October? 1965) 56(15) pages, is published by Charles Rogers Jr., 6961 Riddick Street,Norfolk, Virginia. Dit, (as), 35+10, 3.

FANTASY ILLUSTRATED (#4-October 1965) 7x10, 44 pages, is published by Bill Spicer, 418-H West Stocker Street, Glendale, California 9 1202. Lit, 50+0, 5.

FAN TO FAN Robert Butts informed me that the fifth issue of Fan to Fan is now ready for mailing. It is lithoed, sells for 25+0 and presumably can be ordered from Keith Greene, 545 Cleveland Avenue,

South Bend, Indiana who we are told in #4 to order it from. Rates 3, possibly a 4.

FAWN THE DARK-EYED (#1-May 1965) 11 1/3 x 17½, 10(5) pages, is published by Joseph Wehrle, Jr., 539 West Mahoning, Punxsutawney, Pennsylvania 15767. Lit, (as), 25+0, 5. FAWN is the second issue of an amateur publication that Mr. Wehrle put out, one issue of the now defunct BURROUGHS ILLUSTRATED being first. It can be counted as a continuation of BI since those who sent in a buck for five issues of BI on a subscription basis will be sent four issues of FAWN instead. The first sheet is the cover with a large pic of FAWN on it along with title, credits, and copyright notice. The second page consists of two rows of four panels each of the strip in color. The third page has the same amount of frames but it is in black and white. The fourth page has two large panels and an inlaid title frame for the first one and two panels for the second row of frames but these are in color. The title page is in black and white; making a total of three pages in black and white and two in color for the issue. The story has just begun and it will be continued in future issues. The only fault with DAWN will be the long wait between issues to read more on the story and one speculates if Mr. Wehrle wouldn't have done better to have made the panels only half as large and gotten twice as many in.

FLAME-ON (#2--October 1965) 7 x 8½, 64 pages plus 4, 8½ x 11 lithoed pages plus 8 more 7 x 8½ dittoed pages, is published by James Halperin. Dit, 35+0, 3. Although the issue has poor reproduction and the pages aren't stappled together, I rated it a '3' since it contained lithoed covers, enough pages for the price, some color and some good but short articles. I am of the opinion, however, that the pub is still not worth the time, effort, and money that Halperin puts into it and it is to bad that he can't find more worthwhile projects to devote his efforts to. Master Halperin has no intention of ceasing publication tho, so his readers will just have to hope that future issues are well put together and contain clear and easy to read reproduction.

FOOB, THE (#2-April 1965) 44 plus 2(1) foldout pages, is published by Marvin Wolfman, 142-18 59th Avenue, Flushing, New York 11355. Dit, 25+5, 3. The publication is almost solly concerned with and contains the amateur strip adventures of a group of people called the Foob or Foobs. One can call it a satire zine with the foob as the central characters.

FORUM (#7--May 1965) 10(1) pages, is published by Paul Gambaccini and is available only to Executive Board members who all know how and where to get it. Mr. Gambaccini has resigned as the Executive Secretary of the Academy and so he won't be publishing any more issues of FORUM. It is not known if the new secretary, when we get one, will continue on with FORUM or not.

GOTHAM GAZETTE (#3-September 1965) 6 pages, is published by Steven Kelez, Box 457, Talmage, California. Dit, 10+10, 4. The next, fourth, issue will be the last do to lack of sufficient response and sales to merit continuing publication. I still consider it a must for Batman fans and it is a supplement to BATMANIA and therefore should be acquired by all Batman zine completest. It is of little or no use to anyone not interested in the masked hero.

GREAT CLASSIC NEWSPAPER COMIC STRIPS Both #1 and 2 are Buck Roger issues and still available from Edwin M. April Jr., 5272 West Liberty Road, Ann Arbor, Michigan 48103. Lit, $5.00 per copy+0, 5. If you are interested in obtaining a reprint of the first 98 daily Buck Rogers strips (minus strip #76) or the next 100 dailies, then purchase a copy of these two issues as soon as you possibly can and you won't regret it. If you aren't interested in Buck Rogers, well you have my sympathy for not being able to one of the great science fiction strips (second only to Flash Gordon).

GRIDLEY WAVE, THE (#18--August 1965) 6 7/8 x 9 7/8, 8 pages, is available to members of the BURROUGHS BIBLIOPHILIES free of charge (same as the BB). Write to the secretary of the BBs: Rita Coriell, 6657 Locust, Kansas City, Missouri 64131 for details. Lit, (ERB), 5. The GW #18 consisted of 4 pages and a 4 page DUM-DUM #4 was inserted within.

GUIDEBOOK TO COMIC FANDOM, A (one shot-July 1965) 5½ x 8½, 36 pages, is published by Bill Spicer, 418-H West Stocker Street, Glendale, California 91202. Lit, 50+0, 5.

H-B PRESENTS (#5-July 1965) 7 x 8½, 40 pages, is published by James Halperin, 11 White Pine Knoll, Wayland, Mass. 01778. Dit, (as), 15+0, 3. The first four issues rate either a 1 or a 2, containing either 20 or 24 pages. #5 rates a 3 because it has 40 pages.

HEADLINE (#3--? 1964) 52(2) pages, was published by Steve Gerber. Dit, 35+10, 3. Steve Grant, 7128 Dartmouth, University City, Missouri 63130 is supposed to publish the fourth issue but as far as I know nothing has been put out by him to date. ((HEADLINE is defunct--ed.))

HEROES HANGOUT(#3-April 1965) 48(4) plus a 5½ x 8½ 24(1) page supplement is published by Rudi Frankie. Dit, 40+10, 4. This is the final issue of the publication.

HEROES ILLUSTRATED (#1-March? 1965) 38 pages, is published by Dick Pyror, 8 Marquard Road, Carmel Valley, California 93934. Xerox?/lit?, 50+0, 4.

INCOGNITO (formerly SUPER HEROES ANNONYMOUS)(formerly published by Richard Shields)(#3--October? 1965) 34 (15) pages, is published by Rick Jones, 881 Lovington Drive, Pittsburg, Pennsylvania 15216. Mim/dit, 25+0, 3. This is a continuation of SHA published by Rick Shields. The publishers ask that you not order the next issue until it's advertised for sale.

JEDDAK (#7--July 1965) 46 pages, is published by Paul Moslander. Dit, 45+0, 5.

K-ALPHA (#14--November 1965) 60(12) pages, is available to members only from Jerry Bails, 22529 Karam Court, Warren, Michigan 48091. Write Jerry for details if you are willing and able to write, publish and send Jerry material for inclusion in K-a (the world's first Comic Amateur Press Association). Dit/mim/lit, membership, 5.

KOMIX HEROES OF THE FUTURE (formerly published by Donald W Schank) (#7-July 1965) 40(2) pages, is published by Charles Rogers Jr., 69 61 Riddick Street, Norfolk, Virginia. Dit, 35+10, 3.

KOMIX ILLUSTRATED (#13-February 1965) 32(1) pages, is now published by Craig Garbett, 3940 Maudray Way, Carmichael, California 95608. Dit, (as), 35+0, 3. Master Garbett took over the publishing of KI from Mike Martin and Mike is supposed to put out FANTASCOPE one of these days. It is not known when or if either of the two will ever put out anything anymore. Perhaps they would enlighten us?

KOMIX KOLLECTOR (#6--August 1965) 22 pages, is published by Danny Cassidy, 5514 Norde Drive, Jacksonville, Florida 32210. Dit, 30+10, 3. The seventh issue will be lithographed, entitled FUTURA & (the printer willing) out by the middle of January.

KOMIX MASTER Doug Tucker, 4511 Market Street, Oakland, California. Doug informs me that the first issue is out (November 1965) and that it is lit, 36 pages, 40+10. Appearently my copies got lost in the mail and since my replacements haven't come in yet I can only guess that it is a 3, possibly a 4.

KOMIX THRILLS (#1--September 1964) 30 (2) pages, is published by Chuck Dean, 3021 Edgewood Drive, Olympia, Washington. Dit, (as), 35+10, 3.

MAGNUM OPUS (#1--July 1965) 6 3/4 x 9½, 28 pages, is published by Steven Kelez, Box 457, Talmage, California and Mickey Schwaberow, 5373 Gool Drive, Santa Rosa, California 95405. Lit, (as), 35+10, 4.

MASK AND CAPE (#4--May 1965) 60(1) pages, is published by Steven Perrin, Box 357, Summit City, California 96089 on the even numbered issues and by Margaret Gemignani, 67 Windemere Road, Rochester, New York 14610 on the odd numbered ones. Dit, 40+10, 3.

MASTERMIND (#1--February? 1965) 46(2) pages, is published by Steve Fears, 320 East Second Street, Edmond, Oklahoma 73034. Dit, 40+10, 3.

MASQUERADER Chuck Moss still hasn't published the seventh issue of this zine that he took over publication of from Mike Vosberg (who put out the first six issues) and it appears that he has made a sucker out of anyone who sent him any money or material.

MAKODAN (#1-November 1965) 34(3) pages, is published by Bob Sheridan, 169 East Carpenter Street, Valley Stream, New York 11580. Mim, 25+10, 3.

MEN OF MYSTERY (#3--September? 1965) 42(3) pages, is published by Jeff Gelb, 125 Glen Ellyn Way, Rochester, New York 14618. Mim, 35+0, 3. The next (fourth) issue will cost 50+10.

MORGUE (Monster Comics) (#1--May 1965) 5½ x 8½, 24 pages, is published by Ken Leach, Route 3 Airline, Cassopolis, Michigan 49031. Lit, 50+0, 3. This issue contained mostly amateur strips with a text tale or two.

ODD MAGAZINE (#11--October 1965) 7 x 9½, 40 pages, is publishedby Dave Herring. Dit, 15+5, 5.

REVIEW (#1--August 1965) 58 (10) pages, is published by Douglas Moench, 3838 North Claremont Avenue, Chicago, Illinois 60618. Dit, 50+10, 3.

ROCKET'S BLAST-COMIC COLLECTOR, THE (#42-November 1965) 84(3) pages, is published by Gordon B. Love, 9875 SW 212 Street, Miami 57, Florida. Mim, 4/$1.25+4/$1.65 or 8/$2.00+8/$2.80 or 12/$3.25+12/4.25 or for those short of cash this bi-monthly publication is available for 1/50+1/60, 5.

ROCKET'S BLAST SPECIAL (#5-February 1965) 30(15) pages is published by Gordon B. Love. Mim, 4/$1.25+40, 5 contents wise but only 15 pages makes it a 4 price wise.

SABRE In November of 1964 Donald W. Schank told me that SABRE #3 was almost done. I have yet to see a copy of it and would appreciate hearing from anyone who has any correct info regarding same.

SANCTUM (#2--October? 1965) 7 x 8 3/4, 72 pages, is published by Steve and Wayne Johnson, 1018 North 31 Street, Corvallis, Oregon 97330. Dit, 40+10, 2. The publishers asked that you wait until the third issue is advertised for sale before you order same.

SCHWARTZ INDEX, THE (Volume 1--August 1965) 36 (5) pages, is published by James K. Weston, 4220 East-West Highway, University Park, Hyattsville, Maryland 20782. Mim, pre-publication price was 75+0 and the present post publication price is $1.00+0. This incomplete index rates a 5 with those devotees of Julius Schwartz who want details on some of the comics he edited; a 4 with those who don't like incomplete listings; a 3 with the preceeding who want a litho wrap-around job; a 2 with those who also think the tab was too high and a 1 to those who don't give a hoot about Julius Schwartz or the material he did.

SLAM-BANG (#5-September 1965) 22(2) pages, is published by Richard Weingroff, 3231 Southgreen Road, Baltimore, Maryland. Multilith, 75+10, 5. Although #5 has only 20 pages of material selling for 75¢, it contains a thought prevoking, brain stimulating article full of original ideas about why Superman does certain things and in my opinion when compared with what's available in the field, it is well worth the six-bits asked for it.

SPIDER MANUAL (formerly SMFCN) (#5-June 1965) 30(1) pages, is published by Joe Shea. Appearently Mr. Shea couldn't find anyone to publish the zine for him since his publisher quit (he just edited it) as there has been no word from him. It boils down to another case of someone with little ability and less money trying to publish a zine and eventually winding up as an ex-publisher of a defunct zine.

STAR STUDDED COMICS (#7-August 1965) 40 pages, is published by The Texas Trio c/o Larry Herndon, 1830 Highland, Carrollton, Texas 75006. Lit, (as), 50+0, 5.

STORIES OF SUSPENSE (#1--July 1965) 32(4) pages, is published by Marvin Wolfman, 142-18 59th Avenue, Flushing, New York. Dit, 20+10, 3.

SUPER ADVENTURES (#3-July? 1965) 50(2) pages, is published by Dave Herring, 164 Hartford Street, Natick, Mass. 01762. Dit, 25+5,4.

SUPER THEATER (#3--October 1964) 46(3) pages, is published by London Mitchell, 4340 Gerwick, Toledo, Ohio 43612. Dit, 35+10, 3.

TEXANS ONLY (#4-October 1965) 38 pages, is published by Kent Russell, 196 Craig Drive, Athens, Texas 75751. It is available ONLY to those persons who reside in the Lone Star State and a few honorary Texans, for a self address stamped envelope. Get it if you live in Texas; don't bother trying if you don't.

TRADING POST (#2--July? 1965) 56 (5) pages, is published by Ross Kight, 1008 West Leland Avenue, Chicago, Illinois 60640. Dit, 25+5, 3. This is basically an adzine but it does contain some comic articles and other non-advertising material.

VALOR (#1-August? 1965) 34 pages, is published by Jim Gardner, 475 Patton Avenue, San Jose, California 95128. Dit, 30+5, 5.

VERY, VERY, VERY ODD (#1-Annual-August 1965) 56 pages, is published by Dave Herring, 164 Hartford Street, Natick, Mass. 01762. Dit 30+5, 5.

VOICE OF COMICDOM (#5--September 1965) 8 pages, is published by Marty Arbunich, 60 Gladys Street, San Francisco, California 94110. Lit, 25+0, 5. The issue is folded in three and sent in an envelope.

WEB SPINNER, THE (#2--August 1965) 28 pages, is published by Mike Appel, 1103 Kinsella Avenue, Bellevile, Illinois 62221. Dit, 20+10, 3.

WONDERFUL WORLD OF KOMIX (#1--1964) 32(1) pages, is published by Gary Acord, 3035 Gladiolus Lane, Dallas, Texas 75233. Dit, ?, 3. The publisher requests that you warch for the next issue to be advertised in some future issue of RB-CC wherein price and other details will be given. I've been watching for a year now and haven't seen any ad for it, so it appears that it is defunct. If not, then I wish the publisher would inform me of said fact and let me know about when a second issue will be out.

WHO'S WHO IN COMICDOM The 1965 edition has yet to appear, so no info regarding it will be presented at this time.

WRITERS FELLOWSHIP BULLETIN Same as for DATELINE: COMICDOM.

YANCY STREET JOURNAL (#11--November 1965) 4 pages, is published by Marty Arbunich, 60 Gladys Street, San Francisco, California 94110. Lit, 15+10, 5.

YMIR (#4-August 1965) 22 plus 2 8½ x 14 pages, is published by John Chambers, 3300 Cherry Avenue, San Jose, California. Dit, 25+10, 3

OTHER AMAZINES CONTAINING COMIC MATERIAL

BATWING is published by Larry Herndon, 1830 Highland Drive, Carrollton, Texas 75006. The second issue was sent out in October of 1965 and among its 34 dittoed pages is a four page index by me of the Tarzan MARCH OF COMICS issues. The rese of the issue contains BATWING's usual excellent text fan fiction modeled on the old pulps of the 30s and 40s. Those who are only interested in comics will not care for the pub but those who have a variety of interests or even one in old text tales of Doc Savage, the Shadow or any of the other pulp heroes will certainly go for BATWING. Articles on PLANET and other pulps will be in future issues. So all pulp lovers should send 35+10 for a copy of it.

FIVE (formerly SO WHAT) is published by Fredrick Norwood, 111 Upperline, Franklin, Louisiana 70538. The fifth mimeod issue of this SF&F slanted zine was received by me in September of 1965 and among its 52 pages is a 13 page Doctor Midnight amateur strip by Norwood and drawn by Steve Sabo. Copies are still available at 25+10 for any who lack and want one.

SPECTRE (formerly FAMOUS FIENDS OF FILMDOM) is published my Mike Appel, 1103 Kinsella Avenue, Belleville, Illinois 62221. The seventh dittoed issue of this monster slanted zine was received by me on December 15, 1965 and among its 32 (2) pages is a 2½ page, part three, of an article by David Szurek entitled "The Glory That Was EC's" that will be continued in the next issue. Dit, 50+0, 5 to monster fans; not worth it to strictly comic ones.

SHUDDER, THE is published by Mike Higgs, 138 Barrows Road, Sparkhill, Birminghamil, Warwickhire, England. The second issue is dated February 1965 and among its 78(3) pages is a 22 page article on Dan Dare (a British comic strip character) by Charles Winstone. The article is illustrated and as a bonus with the issue is a copy of the colored Dan Dare strip from the weekly BOY'S WORLD. SHUDDER is primarily a SF&F zine but it is well worth the 25¢ tab to all but the strictly and highly discriminating American comic fans. To folks in England the price is 25¢ or five issues for a buck. American fans can send a buck and get four issues sent to them or else wait until the next issue is advertised as available from Mike's American agent and get it through him.

THROUGH THE LENS (first issue-October 1965) 10 pages, is published by Steve Perrin, Box 331A, Merced Hall, 802 Font Blvd, San Francisco, California 94132. This dittoed publication is sent to those who ordered MASK AND CAPE #4, friends of the publisher and those who pay a dime for it. It's purpose is to be a supplementto M&C, a book and zine review pub and a general letter to all of his correspondents.

ADDENDA

The following back issues of amateur publications are available from Gordon B. Love, 9875 SE 212 Street, Miami, Florida 33157.

THE ROCKET'S BLAST SPECIAL #1, 40+10. This issue contains an 18 page illustrated article by Raymond Miller on the Timely-Marvel Comics Group which is a must to fans of same who haven't seen it.

MASQUERADER #6, 32(2) pages, lit, 75+0.

ALTER EGO #5, 7, 8 These all litho issues cost 85+0 each.

GOLDEN AGE, THE #1, 40(3) pages, photo stencil, 75+0

ROCKET'S BLAST COMICOLLECTOR ANNUAL, THE #1, 58(13) pages, dit, $1.25+0

FIGHTING HERO COMICS #12, 22(11) pages, (as), dit, 25+10.

The contents of all the above are first rate. Fans will consider the price per page is too high for them to warrent their acquiring

same.

IDEM (#1-December? 1965) 48(24) pages, is published by Richard Morgan, 393 Barrington, Rochester, New York. Xerox, 25+10, 2.

MARVEL GAZETTE, THE is published by Victor Boruta, 11 West Linden Avenue, Linden, New Jersey 07036. This monthly publication is available at 10¢ a month and whether or not one should bother acquiring it depends on if and when the publisher can make the hopeful transition from a waste of mimeo ink to a top notch lithoed publication. He appear willing but from past experience I doubt if even giving his all will make him able enough to put out a comparable version of Marty Arbunich's YANCY STREET JOURNAL.

FANTASY COLLECTOR, THE is published by George Bibby, 714 Pleasant Street, Roseville, California 95678. This is THE adzine covering the field of printed and drawn material and its reliability is a proven fact in that 86 issues of it have been put out since April of 1958 or 86 issues within a perios of 93 months. Only a fraction of the wanted and for sale material concerns the field of comic art but Mr. Bibby alone has enough comics going for low prices in a years time to enable one to easily get their monies worth at the low purchased price of 15¢ per copy or $1.50 per year for this always monthly publication mailed first class consisting of a minimum average of 30 pages per issue.

CONDOR COMICS (#2-?1964) 24(2) pages, was published by Donald W. Schank. Dit, (as), 25+10, 3. Future issues were supposed to be published by Jim Smith but I have yet to see any sign of them tho I do recall seeing either #3 and 4 or #4 and 5 mentioned in some other zine as being out and available from Jim Smith. I sent Mr. Smith a letter asking for info re: CC over nine months ago as well as a dollar for issues several months back but I never received anything from him regarding either letter. I'll appreciate hearing from anyone who can supply any info re: third and future issues of CC put out by Jim Smith or anyone else.

FOR SALE OR TRADE

Send 25¢ on all orders under $1.00. Please send me any lists of comics you have for sale or trade.

JLA #33vg--35¢ Showcase #52vg--25¢, 60m--20¢ Captain Storm #3vg--15¢ 80 Page Giant #1g--50¢ Flash Annual #1vg--75¢ Batman Annual #5g--50¢ Lois Lane Annual #2g--50¢ Superman #60g--$1.50 House Of Secrets #66g--20¢, 70vg--20¢, 75m--15¢, 76m--15¢ Wonder Woman #132g--25¢, 150g--20¢, 151vg--20¢, 152m-20¢ Sea Devils #18m--20¢ House Of Mystery #147g--20¢, 148m--20¢, 149m--20¢, 155m-15¢ Nukla #2m--20¢ Outer Limits #4vg--20¢, 5vg--20¢, 6m--20¢ Strange Adventures #167g--20¢, 172m--20¢ Mystery In Space #84vg--25¢ Aquaman #18vg--25¢, 19vg--25¢, 20m--20¢ Fantastic Four #22g--25¢, 31g--30¢, 32g--25¢, 36g--25¢ Avengers #8g--40¢, 9vg--40¢, 10m--30¢ Strange Tales #125vg--25¢, Tales Of Suspense #58g--30¢, 59vg--30¢, 62g--25¢ Spiderman #18g--30¢, 20g-25¢ Spiderman Annual #1g--75¢, 2m--50¢ Tales To Astonish #61vg--25¢ X-Men #5g-40¢ Journey Into Mystery #102g--30¢, 103g--30¢, 109vg--25¢ Thor Annual #1vg--50¢ Marvel Annual #1g--75¢ Sgt. Fury Annual #1m--50¢

WANTED

Any Black Terror comics, any old Green Lantern mags except Numbers 18 and 24. I want the following Sgt. Fury mags: #1, 2, 4-7. The first letter I get offering Fantastic Foru #1-4 to me for $5.00 will receive two old Captain Marvel Comics (#42, 45) free. This must be a set of #1-4 only--not seperately. They all must be from good to mint condition.

DEXTER MUSGROVE ROUTE #3 LAUREL, MISSISSIPPI 39440

THE COMIC READER #45
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65401

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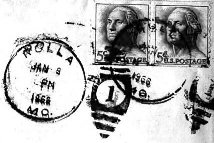

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